

SHORT FORMS OF REFERENCE FOR DONNE'S WORKS

(In the interests of convenience and economy, we have used the following short forms throughout the *Variorum* commentary and the textual introductions. These forms are based on traditional headings or numberings except in cases where traditional designations are confusing, imprecise, or nonexistent. Spelling, capitalization, font, and pointing in this list are regularized, and none of these details should be accorded bibliographical or textual significance.)

POEMS

<i>Air</i>	Air and Angels ["Twice or thrice had I loved"]
<i>AltVic</i>	A Letter Written by Sir H. G. and J. D. Alternis Vicibus ["Since every tree begins"]
<i>Amic</i>	Amicissimo et Meritissimo Ben Jonson ["Quod arte ausus es hic tua"]
<i>Anniv</i>	The Anniversary ["All kings and all their favorites"]
<i>Annun</i>	Upon the Annunciation and Passion ["Tamey frail body"]
<i>Antiq</i>	Antiquary ["If in his study"]
<i>Apoth</i>	Apotheosis Ignatij Loyolae ["Qui sacer antefuit"]
<i>Appar</i>	The Apparition ["When by thy scorn"]
<i>AutHook</i>	Ad Autorem ["Non eget Hookerus"]
<i>AutJos</i>	Ad Autorem ["Emendare cupis Joseph"]
<i>Bait</i>	The Bait ["Come live with me"]
<i>BB</i>	To Mr. B.B. ["Is not thy sacred hunger"]
<i>BedfCab</i>	Epitaph on Himself: To the Countess of Bedford ["That I might make your cabinet"]
<i>BedfDead</i>	To the Countess of Bedford: Begun in France ["Though I be dead and buried"]
<i>BedfHon</i>	To the Countess of Bedford ["Honor is so sublime"]
<i>BedfReas</i>	To the Countess of Bedford ["Reason is our soul's left hand"]
<i>BedfRef</i>	To the Countess of Bedford ["You have refined me"]

<i>BedfShe</i>	Elegy to the Lady Bedford ["You that are she"]
<i>BedfTwi</i>	To the Countess of Bedford: On New-Year's Day ["This twilight of two years"]
<i>BedfWrit</i>	To the Countess of Bedford ["To have written then"]
<i>Beggar</i>	A Lame Beggar ["I am unable, yonder beggar cries"]
<i>Blos</i>	The Blossom ["Little thinkest thou"]
<i>BoulNar</i>	Elegy upon the Death of Mrs. Boulstrode ["Language thou art too narrow"]
<i>BoulRec</i>	Elegy on Mrs. Boulstrode ["Death, I recant"]
<i>Break</i>	Break of Day ["'Tis true, 'tis day"]
<i>Broken</i>	The Broken Heart ["He is stark mad"]
<i>Cales</i>	Cales and Guiana ["If you from spoil"]
<i>Calm</i>	The Calm ["Our storm is past"]
<i>Canon</i>	The Canonization ["For God's sake hold your tongue"]
<i>Carey</i>	A Letter to the Lady Carey and Mrs. Essex Rich ["Here where by all"]
<i>CB</i>	To Mr. C. B. ["Thy friend whom thy deserts"]
<i>Christ</i>	A Hymn to Christ at the Author's Last Going into Germany ["In what torn ship soever"]
<i>Citizen</i>	A Tale of a Citizen and his Wife (noncanonical) ["I sing no harme, goodsooth"]
<i>Commun</i>	Community ["Good we must love"]
<i>Compu</i>	The Computation ["For the first twenty years"]
<i>ConfL</i>	Confined Love ["Some man unworthy"]
<i>Corona</i>	La Corona
<i>Cor1</i>	"Deign at my hands"
<i>Cor2</i>	Annunciation ["Salvation to all that will is nigh"]
<i>Cor3</i>	Nativity ["Immensity cloistered in thy dear womb"]
<i>Cor4</i>	Temple ["With his kind mother who partakes thy woe"]
<i>Cor5</i>	Crucifying ["By miracles exceeding power of man"]
<i>Cor6</i>	Resurrection ["Moist with one drop of thy blood"]
<i>Cor7</i>	Ascension ["Salute the last and everlasting day"]
<i>Coryat</i>	Upon Mr. Thomas Coryat's Crudities ["Oh to what height"]
<i>Cross</i>	The Cross ["Since Christ embraced"]
<i>Curse</i>	The Curse ["Whoever guesses, thinks, or dreams"]
<i>Damp</i>	The Damp ["When I am dead"]
<i>Disinher</i>	Disinherited ["Thy father all from thee"]
<i>Dissol</i>	The Dissolution ["She is dead"]
<i>Dream</i>	The Dream ["Dear love, for nothing less"]
<i>Eclog</i>	Eclogue at the Marriage of the Earl of Somerset ["Unseasonable man, statue of ice"]
<i>Ecst</i>	The Ecstasy ["Where, like a pillow on a bed"]
<i>ED</i>	To E. of D. with Six Holy Sonnets ["See, Sir, how as the sun's"]
<i>EdHerb</i>	To Sir Edward Herbert ["Man is a lump"]
<i>EG</i>	To Mr. E. G. ["Even as lame things"]

<i>EgDD</i>	Epigraph from Death's Duel ["Corporis haec animae"]
Elegies:	
<i>ElAnag</i>	The Anagram ["Marry and love thy Flavia"]
<i>ElAut</i>	The Autumnal ["No spring nor summer beauty"]
<i>ElBed</i>	Going to Bed ["Come, Madam, come"]
<i>ElBrac</i>	The Bracelet ["Not that in color it was like thy hair"]
<i>ElChange</i>	Change ["Although thy hand and faith"]
<i>ElComp</i>	The Comparison ["As the sweet sweat of roses in a still"]
<i>ElExpost</i>	The Expostulation ["To make the doubt clear"]
<i>ElFatal</i>	On His Mistress ["By our first strange and fatal interview"]
<i>ElJeal</i>	Jealousy ["Fond woman which would'st have thy husband die"]
<i>ElNat</i>	"Nature's lay idiot"
<i>ElPart</i>	His Parting From Her ["Since she must go"]
<i>ElPerf</i>	The Perfume ["Once and but once found in thy company"]
<i>ElPict</i>	His Picture ["Here take my picture"]
<i>ElProg</i>	Love's Progress ["Whoever loves, if he do not propose"]
<i>ElServe</i>	"Oh, let not me serve so"
<i>ElVar</i>	Variety ["The heavens rejoice in motion"]
<i>ElWar</i>	Love's War ["Till I have peace with thee"]
<i>EpEliz</i>	Epithalamion upon ... the Lady Elizabeth ["Hail, Bishop Valentine"]
<i>EpLin</i>	Epithalamion Made at Lincoln's Inn ["The sunbeams in the east"]
<i>EtAD</i>	Epitaph for Ann Donne ["Annae/ Georgii More de filiae"]
<i>EtED</i>	Epitaph for Elizabeth Drury ["Quo pergas, viator"]
<i>EtRD</i>	Epitaph for Robert and Anne Drury ["Roberti Druri/ quo vix alter"]
<i>EtSP</i>	John Donne's Epitaph . . . in St. Paul's Cathedral ["Iohannes Donne/ Sac: Theol: Profess:"]
<i>Expir</i>	The Expiration ["So, so, break off"]
<i>Fare</i>	Farewell to Love ["Whilst yet to prove"]
<i>Father</i>	A Hymn to God the Father ["Wilt thou forgive"]
<i>Faust</i>	Faustinus ["Faustinus keeps his sister"]
<i>Fever</i>	A Fever ["Oh do not die"]
<i>FirAn</i>	The First Anniversary. An Anatomy of the World ["When that rich
<i>Flea</i>	The Flea ["Mark but this flea"]
<i>Fun</i>	The Funeral ["Whoever comes to shroud me"]
<i>FunEl</i>	A Funeral Elegy ["'Tis lost to trust a tomb"]
<i>Gaz</i>	Translated out of Gazaeus ["God grant thee thine own wish"]
<i>GHerb</i>	To Mr. George Herbert with One of My Seals ["Qui prius assuetus serpentum"]
<i>Goodf</i>	Goodfriday, 1613. Riding Westward ["Let man's soul be a sphere"]

<i>GoodM</i>	The Good Morrow ["I wonder by my troth"]
<i>Ham</i>	An Hymn to the Saints and to the Marquis Hamilton ["Whether that soul which now comes"]
<i>Har</i>	Obsequies upon the Lord Harrington ["Fair soul, which wast not only"]
<i>Harb</i>	The Harbinger to the Progress (by Joseph Hall) ["Two souls move here"]
<i>Heart</i>	"When my heart was mine own"
<i>Henry</i>	Elegy on the Untimely Death of . . . Prince Henry ["Look to me, Faith"]
<i>Hero</i>	Hero and Leander ["Both robbed of air"]
<i>HG</i>	To Sr. Henry Goodyere ["Who makes the past a pattern"]

Holy Sonnets:

<i>HSBatter</i>	"Batter my heart"
<i>HSBlack</i>	"O my black soul"
<i>HSDeath</i>	"Death be not proud"
<i>HSDue</i>	"As due by many titles"
<i>HSLittle</i>	"I am a little world"
<i>HSMade</i>	"Thou hast made me"
<i>HSMin</i>	"If poisonous minerals"
<i>HSPart</i>	"Father part of his double interest"
<i>HSRound</i>	"At the round earth's imagined corners"
<i>HSScene</i>	"This is my play's last scene"
<i>HSShe</i>	"Since she whom I loved"
<i>HSShow</i>	"Show me dear Christ"
<i>HSSighs</i>	"O might those sighs"
<i>HSSouls</i>	"If faithful souls"
<i>HSSpit</i>	"Spit in my face"
<i>HSVex</i>	"O to vex me"
<i>HSWhat</i>	"What if this present"
<i>HSWhy</i>	"Why are we by all creatures"
<i>HSWilt</i>	"Wilt thou love God"
<i>HuntMan</i>	To the Countess of Huntingdon ["Man to God's image"]
<i>HuntUn</i>	To the Countess of Huntingdon ["That unripe side of earth"]
<i>HWHiber</i>	H. W. in Hibernia Belligeranti ["Went you to conquer?"]
<i>HWKiss</i>	To Sir Henry Wotton ["Sir, more than kisses"]
<i>HWNews</i>	To Sir Henry Wotton ["Here's no more news"]
<i>HWVenice</i>	To Sir H. W. at His Going Ambassador to Venice ["After those reverend papers"]

Ignatius, verse from:

<i>IgAver</i>	"Aversa facie Janum referre"
<i>IgFeath</i>	"Feathers or straws swim on the water's face"
<i>IgFlow</i>	"As a flower wet with last night's dew"



<i>IgLark</i>	“The lark by busy and laborious ways”
<i>IgNoise</i>	“With so great noise and horror”
<i>IgOper</i>	“Operoso tramite scandent”
<i>IgPiece</i>	“That the least piece which thence doth fall”
<i>IgPhum</i>	“Aut plumam, aut paleam”
<i>IgQual</i>	“Qualis hesternum madefacta rore”
<i>IgResemb</i>	“Resemble Janus with a diverse face”
<i>IgSport</i>	“My little wandering sportful soul”
<i>IgTanto</i>	“Tanto fragore boatuque”
<i>ILBlest</i>	To Mr. I.L. [“Blest are your north parts”]
<i>ILRoll</i>	To Mr. I.L. [“Of that short roll”]
<i>Image</i>	“Image of her whom I love”
<i>InAA</i>	Inscription in the Album Amicorum of Michael Corvinus [“In propria venit”]
<i>Ind</i>	The Indifferent [“I can love both fair and brown”]
<i>InLI</i>	Inscription in a Bible Presented to Lincoln’s Inn [“In Bibliotheca Hospitii”]
<i>Jet</i>	A Jet Ring Sent [“Thou art not so black”]
<i>Jug</i>	The Juggler [“Thou callest me effeminate”]
<i>Julia</i>	Julia (noncanonical) [“Hearke newes, ô Enuy”]
<i>Klock</i>	Klockius [“Klockius so deeply hath sworn”]
<i>Lam</i>	The Lamentations of Jeremy [“How sits this city”]
<i>Lect</i>	A Lecture upon the Shadow [“Stand still and I will read”]
<i>Leg</i>	The Legacy [“When I died last”]
<i>Liar</i>	The Liar [“Thou in the fields walkest”]
<i>Libro</i>	De Libro Cum Mutuaretur [“Doctissimo Amicissimoque v. D. D. Andrews”]
<i>Licent</i>	A Licentious Person [“Thy sins and hairs”]
<i>Lit</i>	A Litany [“Father of heaven and him”]
<i>LovAlch</i>	Love’s Alchemy [“Some that have deeper digged”]
<i>LovDeity</i>	Love’s Deity [“I long to talk with some old”]
<i>LovDiet</i>	Love’s Diet [“To what a cumbersome unwieldiness”]
<i>LovExch</i>	Love’s Exchange [“Love, any devil else but you”]
<i>LovGrow</i>	Love’s Growth [“I scarce believe my love to be so pure”]
<i>LovInf</i>	Lovers’ Infiniteness [“If yet I have not all thy love”]
<i>LovUsury</i>	Love’s Usury [“For every hour that thou wilt spare me”]
<i>Macaron</i>	In Eundem Macaronicon [“Quot, dos haec, linguists”]
<i>Mark</i>	Elegy on the Lady Markham [“Man is the world”]
<i>Martial</i>	Raderus [“Why this man gelded Martial”]
<i>Merc</i>	Mercurius Gallo-Belgicus [“Like Aesop’s fellow slaves”]
<i>Mess</i>	The Message [“Send home my long strayed eyes”]
<i>Metem</i>	Metempsychosis [“I sing the progress of a deathless soul”]
<i>MHMary</i>	To the Lady Magdalen Herbert, of St. Mary Magdalen [“Her of your name”]
<i>MHPaper</i>	To Mrs. M. H. [“Mad paper stay”]

<i>NegLov</i>	Negative Love ["I never stooped so low"]
<i>Niobe</i>	Niobe ["By children's birth and death"]
<i>Noct</i>	A Nocturnal upon St. Lucy's Day ["'Tis the year's midnight"]
<i>Para</i>	The Paradox ["No lover saith, I love"]
<i>Philo</i>	An Obscure Writer ["Philo with twelve years' study"]
<i>Phrine</i>	Phrine ["Thy flattering picture, Phrine"]
<i>Praise</i>	To the Praise of the Dead and the Anatomy (by Joseph Hall) ["Well died the world"]
<i>Prim</i>	The Primrose ["Upon this primrose hill"]
<i>Prohib</i>	The Prohibition ["Take heed of loving me"]
<i>Pyr</i>	Pyramus and Thisbe ["Two by themselves each other"]
<i>Ralph</i>	Ralphius ["Compassion in the world again is bred"]
<i>Relic</i>	The Relic ["When my grave is broke up again"]
<i>Res</i>	Resurrection Imperfect ["Sleep, sleep, old sun"]
<i>RWEnvy</i>	To Mr. R. W. ["Kindly I envy thy song's"]
<i>RWMind</i>	To Mr. R. W. ["Muse not that by thy mind"]
<i>RWSlumb</i>	To Mr. R. W. ["If as mine is thy life a slumber be"]
<i>RWThird</i>	To Mr. R. W. ["Like one who in her third widowhood"]
<i>RWZeal</i>	To Mr. R. W. ["Zealously my muse"]
<i>Sal</i>	To the Countess of Salisbury ["Fair, great, and good"]
<i>Sappho</i>	Sappho to Philaenis ["Where is that holy fire"]
Satires:	
<i>Sat1</i>	"Away thou fondling motley humorist"
<i>Sat2</i>	"Sir, though (I thank God for it) I do hate"
<i>Sat3</i>	"Kind pity chokes my spleen"
<i>Sat4</i>	"Well, I may now receive and die"
<i>Sat5</i>	"Thou shalt not laugh in this leaf, Muse"
<i>SB</i>	To Mr. S. B. ["O thou which to search"]
<i>SecAn</i>	The Second Anniversary. Of the Progress of the Soul ["Nothing could make me sooner"]
<i>SelfAc</i>	A Self Accuser ["Your mistress, that you follow whores"]
<i>SelfL</i>	Self Love ["He that cannot choose but love"]
<i>SGo</i>	Song ["Go, and catch a falling star"]
<i>Sheaf</i>	A Sheaf of Miscellany Epigrams
	<i>Sheaf 1-61</i> : individual poems within Sheaf
<i>Ship</i>	A Burnt Ship ["Out of a fired ship"]
<i>Sickness</i>	A Hymn to God My God, in My Sickness ["Since I am coming"]
<i>Sidney</i>	Upon the Translation of the Psalms by Sir Philip Sidney ["Eternal God, (for whom who ever dare . . .)"]
<i>Sorrow</i>	Elegia ["Sorrow, who to this house"]
<i>SSweet</i>	Song ["Sweetest love, I do not go"]
<i>Stat</i>	Stationes from Devotions ["Insultus morbi primus"]
<i>Storm</i>	The Storm ["Thou which art I"]



<i>SunRis</i>	The Sun Rising ["Busy old fool, unruly sun"]
<i>Tilman</i>	To Mr. Tilman after He Had Taken Orders ["Thou whose diviner soul"]
<i>Token</i>	Sonnet. The Token ["Send me some token"]
<i>Triple</i>	The Triple Fool ["I am two fools, I know"]
<i>TWHail</i>	To Mr. T. W. ["All hail sweet poet"]
<i>TWHarsh</i>	To Mr. T. W. ["Haste thee harsh verse"]
<i>TWHence</i>	To Mr. T. W. ["At once from hence"]
<i>TWPreg</i>	To Mr. T. W. ["Pregnant again"]
<i>Twick</i>	Twickenham Garden ["Blasted with sighs and surrounded with tears"]
<i>Under</i>	The Undertaking ["I have done one braver thing"]
<i>ValBook</i>	A Valediction of the Book ["I'll tell thee now"]
<i>ValMourn</i>	A Valediction Forbidding Mourning ["As virtuous men pass mildly away"]
<i>ValName</i>	A Valediction of My Name in the Window ["My name engraved herein"]
<i>ValWeep</i>	A Valediction of Weeping ["Let me pour forth"]
<i>Wall</i>	Fall of a Wall ["Under an undermined and shot-bruised wall"]
<i>Will</i>	The Will ["Before I sigh my last gasp"]
<i>Wing</i>	Sir John Wingfield ["Beyond th'old pillars"]
<i>Witch</i>	Witchcraft by a Picture ["I fix mine eye on thine"]
<i>WomCon</i>	Woman's Constancy ["Now thou has loved me one whole day"]

PROSE WORKS

<i>Biathanatos</i>	Biathanatos, ed. Ernest W. Sullivan, II. Newark: U of Delaware P, 1984.
<i>Devotions</i>	Devotions upon Emergent Occasions, ed. Anthony Raspa. Montreal: McGill-Queen's UP, 1975.
<i>Essays</i>	Essays in Divinity, ed. Evelyn M. Simpson. Oxford: Clarendon, 1952.
<i>Ignatius</i>	Ignatius His Conclave, ed. T. S. Healy, S.J. Oxford: Clarendon, 1969.
<i>Letters</i>	Letters to Severall Persons of Honour (1651). A Facsimile Reproduction with an Introduction by M. Thomas Hester. Delmar, N. Y.: Scholars' Facsimiles & Reprints, 1977.
<i>Paradoxes</i>	Paradoxes and Problems, ed. Helen Peters. Oxford: Clarendon, 1980.
<i>Sermons</i>	The Sermons of John Donne, ed. George R. Potter and Evelyn M. Simpson. 10 vols. Berkeley: U of California P, 1953-62.