

P O E M S
ON SEVERAL
OCCASIONS.

Written by the Reverend

JOHN DONNE, D.D.

Late Dean of St. PAUL'S.

W I T H

ELEGIES on the Author's Death.

To this Edition is added,

Some ACCOUNT of the LIFE
of the AUTHOR.

L O N D O N:

Printed for J. TONSON, and Sold by
W. TAYLOR at the *Ship* in
Pater-noster-Row. 1719.

T H E
C O N T E N T S.

Songs and Sonets.

	Pag.	
<i>The Flea,</i>	1	
<i>The Good-morrow,</i>	2	
<i>Song,</i>	3	← SGo p. 3
<i>Woman's Constancy,</i>	4	
<i>The Undertaking,</i>	ib.	
<i>The Sun rising,</i>	5	
<i>The Indifferent,</i>	6	
<i>Love's Usury,</i>	7	
<i>Canonization,</i>	8	
<i>The triple Fool,</i>	10	
<i>Lover's Infiniteness,</i>	ib.	
<i>Song,</i>	11	← SSweet p. 11
<i>The Legacy,</i>	13	
<i>A Fever,</i>	ib.	
<i>Air and Angels,</i>	14	
<i>Break of Day,</i>	15	
<i>The Anniversary,</i>	16	
<i>A Valediction of my name, in the window,</i>	17	
<i>Twicknam Garden,</i>	19	
<i>Valediction to his Book,</i>	20	
<i>Community,</i>	22	
<i>Love's growth,</i>	23	
<i>Love's Exchange,</i>	24	
<i>Confined Love,</i>	25	
<i>The Dream,</i>	26	
	A	

The CONTENTS.

<i>A Valediction of Weeping,</i>	27
<i>Love's Alchymy,</i>	28
<i>The Curse,</i>	29
<i>The Message,</i>	30
<i>A Nocturnal upon S. Lucie's day, being the shortest day,</i>	31
<i>Witchcraft by a Picture,</i>	32
<i>The Bait,</i>	33
<i>The Apparition,</i>	34
<i>The broken Heart,</i>	ib.
<i>A Valediction forbidding mourning,</i>	35
<i>The Ecstasie,</i>	36
→ <i>Love's Deity,</i>	39
→ <i>Love's Deity,</i>	40
<i>The Will,</i>	41
<i>The Funeral,</i>	42
<i>The Blossom,</i>	43
<i>The Primrose, being at Mountgomery Castle, upon the hill, where it is situate,</i>	44
<i>The Relique,</i>	45
<i>The Damp,</i>	46
<i>The Dissolution,</i>	47
<i>A jeat Ring sent,</i>	48
<i>Negative Love,</i>	49
<i>The Prohibition,</i>	ib.
<i>The Expiration,</i>	50
<i>The Computation,</i>	51
<i>The Paradox,</i>	ib.
→ <i>Song,</i>	52
<i>Farewell to Love,</i>	53
→ <i>Song,</i>	54
<i>A Lecture upon the Shadow,</i>	55
→ <i>Epigrams,</i>	57

LovDeity p. 39
 LovDiet p. 40

[nc] p. 52
 "Soul's Joy"

[nc] p. 54
 "Dear Love, continue"

Hero p. 57
 Pyr p. 57
 Niobe p. 57
 Ship p. 57
 Wall p. 57
 Beggar p. 58
 SelfAc p. 58
 Licent p. 58
 Antiq p. 58
 Disinher p. 58
 Phrine p. 58
 Philo p. 58
 Klock p. 58
 Martial p. 58
 Merc p. 59
 Ralph p. 59

Elegies.

The CONTENTS.

Elegies.

Elegy I. Jealousie,	60
Elegy II. The Anagram,	61
Elegy III. Change,	62
Elegy IV. The Perfume,	64
Elegy V. His Picture,	66
Elegy VI,	ib.
Elegy VII,	68
Elegy VIII. The Comparison,	69
Elegy IX. The Autumnal,	70
Elegy X. The Dream,	72
Elegy XI. Death.	73
Elegy XII. Upon the loss of his Mistresses Chain, for which he made Satisfaction,	74
Elegy XIII,	78
Elegy XIV. His parting from her,	79
Elegy XV. Julia,	82
Elegy XVI. A Tale of a Citizen and his Wife,	83
Elegy XVII. The Expostulation,	85
Elegy XVIII,	87
To his Mistress going to Bed,	90

Epithalamions, or Marriage Songs.

An Epithalamion on Frederick Count Palatine of the Rhyne, and the Lady Elizabeth, being mar- ried on St. Valentine's Day,	92
Eclogue on the Marriage of the Earl of Somerset,	95
Epithalamion made at Lincoln's-Inn,	103

Satyres,

Sat1 p. 107
Sat2 p. 110
Sat3 p. 113
Sat4 p. 116
Sat5 p. 123
[nc] p. 125
"Men write that love"

107

Lett. rs

The CONTENTS.

Letters to several Personages.

	<i>The Storm, to Mr. Christopher Brook, from the</i>	
	<i>Island Voyage with the Earl of Effex,</i>	127
	<i>The Calm,</i>	129
	<i>To Sir Henry Wootton,</i>	131
	<i>To Sir Henry Goodyere,</i>	131
	<i>To Mr. Rowland Woodward,</i>	134
	<i>To Sir Henry Wootton,</i>	136
	<i>To the Countess of Bedford,</i>	137
	<i>To the Countess of Bedford,</i>	138
	<i>To Sir Edward Herbert, since Lord Herbert of</i>	
	<i>Cherbury, being at the Siege of Julyers,</i>	140
	<i>To the Countess of Bedford,</i>	142
	<i>To the Countess of Bedford, on New-year's Day,</i>	144
	<i>To the Countess of Huntingdon,</i>	147
	<i>To Mr. J. W.</i>	149
	<i>To Mr. T. W.</i>	150
	<i>To Mr. T. W.</i>	151
	<i>Incerto,</i>	ib.
	<i>To Mr. C. B.</i>	152
	<i>To Mr. S. B.</i>	ib.
	<i>To Mr. B. B.</i>	153
	<i>To Mr. R. W.</i>	ib.
	<i>To Mr. J. L.</i>	154
	<i>To Mr. J. P.</i>	155
	<i>To E. of D. with six holy Sonets,</i>	156
	<i>To Sir Henry Wootton, at his going Ambassador to</i>	
	<i>Venice,</i>	ibid
	<i>To Mrs. M. H.</i>	157
	<i>To the Countess of Bedford,</i>	159
	<i>To the Countess of Huntingdon,</i>	161
	<i>A Dialogue between Sir Henry Wootton and Mr.</i>	
	<i>Donne,</i>	165

HWKiss p. 131

HG p. 133

RWThird p. 134

HWNews p. 136

BedfReas p. 137

BedfRef p. 138

EdHerb p. 140

BedfWrit p. 142

BedfTwi p. 144

HuntMan p. 147

TWHail p. 149

TWHarsh p. 150

TWPreg p. 151

TWHence p. 151

CB p. 152

SB p. 152

BB p. 153

RWSlumb p. 153

ILRoll p. 154

ILBlest p. 155

ED p. 156

HWVenice p. 156

MHPaper p. 157

BedfHon p. 159

HuntUn p. 161

[inc] p. 165

"If her disdain"

The CONTENTS.

To the Countess of Bedford,	166	
A Letter to the Lady Carey, and Mrs. Essex Riche, from Amyens,	167	BedfDead p. 166 Carey p. 167 Sal p. 169 BedfShe p. 172
To the Countess of Salisbury, August, 1614,	169	
To the Lady Bedford,	172	
Sappho to Philænis,	173	Sappho 173
To Ben. Johnson, Jan. 6, 1603,	175	[nc] p. 175 "The state and men's affairs"
To Ben. Johnson, 9 Novembris, 1603,	176	[nc] p. 176 "If great men wrong me"
To Sir Tho. Rowe, 1603,	177	[nc] p. 177 "Tell her, if she to hired"

Funeral Elegies.

Anatomie of the World. Wherein, by occasion of the untimely death of Mrs. Elizabeth Drury, the frailty and the decay of this whole world is repre- sented. The first Anniversary,	178	Praise p. 178 FirAn p. 180
A Funeral Elegie,	192	
Of the Progress of the Soul. Wherein, by occasion of the religious death of Mrs. Elizabeth Drury, the Incommodities of the Soul in this life, and her exaltation in the next, are contemplated. The se- cond Anniversary,	196	Harb p. 196 SecAn p. 197
An Elegie on the untimely death of the incomparable Prince Henry,	211	
Obsequies on the Lord Harrington, &c. To the Countess of Bedford,	215	
An Elegie on the Lady Markham,	222	
Elegie on Mrs. Boulstred,	224	
Elegie on his Mistres,	226	BoulRec p. 224 ElFatal p. 226
On himself,	227	BedfCab(a) p. 227 BedfCab(b) p. 228
Elegie,	228	
Elegie on Mrs. Boulstred,	ib.	[nc] p. 228 "That I might make your Cabinet"
Elegie on the Lord C.	230	Sorrow p. 230
Upon Mr. Thomas Coryat's Crudities,	230	
Sonet. The Token.	233	
	Letters	

The CONTENTS.

Libro p. 235	→ Letters to several Persons,	21
Metem p. 256	→ The Progress of the Soul,	23
Cor p. 272	→ Holy Sonets,	27
HSMade p. 275		
HSDue p. 275		
HSSighs p. 276		
HSBlack p. 276		
HSLittle p. 277		
HSScene p. 277		
HSRound p. 278		
HSSouls p. 278		
HSMin p. 278		
HSDeath p. 279		
HSSpit p. 279		
HSWhy p. 280		
HSWhat p. 280		
HSBatter p. 281		
HSWilt p. 281		
HSPart p. 282		
	On the blessed Virgin Mary,	28
	The Cross,	28
	Psalme 137,	28
	Resurrection, imperfect,	28
	An Hymn to the Saints, and to the Marquesse Ham-	
	ton,	28
	The Annunciation and Passion,	28
	Goodfriday, 1613, riding Westward,	29
	The Litanie,	29
Sidney p. 299	→ Upon the translation of the Psalms by Sir Philip Sy-	
	dney, and the Countesse of Pembroke his Sister,	29
[nc] p. 301 "Vengeance will sit"	→ Ode,	30
	To Mr. Tilman, after he had taken Orders,	30
	A Hymn to Christ, at the Author's last going	
	Germany,	30
[nc] p. 304 "He was the Word"	→ On the Sacrament,	30
	The Lamentations of Jeremy, for the most part	
	according to Tremellius,	
	Hymn to God, my God, in my sickness,	31
	A Hymn to God the Father,	31
	Elegies upon the Author, by several Persons,	32
SelfL p. 365	→	

S O N G