British Museum, and the late Richard Jennings generously allowed me free access to the John Cave manuscript. I am indebted to Mr. W. Park, Keeper of Manuscripts in the National Library of Scotland, for allowing me to use the Hawthornden manuscripts and for answering questions on doubtful points. I have had to study manuscripts in the United States of America by means of photographs, and I am grateful to officers of the Huntington Library, the Houghton Library (Harvard University), and the Folger Shakespeare Library for supplying them through the Clarendon Press. I have to thank Dr. Gordan, Curator of the Henry W. Berg and Albert A. Berg Collection in the New York Public Library, for permission to use photostats of the Westmoreland manuscript in Miss Gardner’s possession for the purposes of this edition. The only manuscript in Britain that I have been unable to see is the recently discovered Dolau Cothi manuscript, and I am grateful to the Librarian of the National Library of Wales for supplying microfilms of it.

To Sir Geoffrey Keynes I owe special thanks, for allowing me free (and frequent) use of the Leconfield and Luttrell manuscripts, and for permission to print the Latin epigram on Scaliger written by Donne in a book now owned by Sir Geoffrey. In addition, he has made me welcome in his library and his home with a hospitality far in excess of any ordinary bounds of courtesy. I am grateful also to the Duke of Bedford for allowing me to reproduce the portrait of the Countess of Bedford at Woburn Abbey, and to the Very Rev. the Dean of St. Paul’s Cathedral for permission to reproduce the portrait of Donne in the Deanery.

It will be apparent that, so assisted and encouraged, I can claim full credit for little in this book save the errors and inadequacies that may be found in it.

W. M.

Canberra, A.C.T.
Australia
Sir John Wingfield 51
A Selfe Accuser 52
A Licentious Person 52
Antiquary 53
Manliness 53
Disinherited 52
The Lier 53
Mercurius Gallo-Belgicus 53
Phryne 53
An Obscure Writer 53
Klockius 54
Raderus 54
Ralphius 54

VERSE LETTERS
The Storme 55
The Calme 57
To Mr T. W. (‘All haile sweet Poët’) 59
To Mr T. W. (‘Hast thee harsh verse’) 60
To Mr T. W. (‘Pregnant again with th’old twins’) 61
To Mr T. W. (‘At once, from hence’) 62
To Mr R. W. (‘Zealously my Muse’) 62
To Mr R. W. (‘Muse not that by thy Mind’) 63
To Mr C. B. (‘Thy friend, whom thy deserts’) 63
To Mr E. G. (‘Even as lame things’) 64
To Mr R. W. (‘If, as mine is, thy life’) 64
To Mr R. W. (‘Kindly I envy thy Songs’) 65
To Mr S. B. (‘O thou which to search’) 66
To Mr I. L. (‘Of that short Roll of friends’) 67
To Mr B. B. (‘It is not thy sacred hunger’) 67
(II. ‘If thou unto thy Muse’) 68
To Mr I. L. (‘Blest are your North parts’) 68
To Mr Rowland Woodward (‘Like one who in her third widdowhood’) 69
To Sir Henry Wotton (‘Sir, more then kisses’) 71
To Sir Henry Wotton (‘Here’s no more newes’) 73
H.W. in Hiber. Belligeranti 74

CONTENTS
To Sir Henry Wotton, at his going Ambassador to Venice 75
A Letter written by Sir H. G. and J. D. alternis vicibus 76
To Sir Henry Goodyere 78
To Sir Edward Herbert, at Julliers 80
To the Countesse of Huntington (‘That unripe side of earth’) 81
To the Countesse of Huntington (‘Man to Gods image’) 85
To Mrs M. H. (‘Mad paper stay’) 88
To the Countesse of Bedford (‘Reason is our Soules left hand’) 90
To the Countesse of Bedford (‘You have refin’d mee’) 91
To the Lady Bedford (‘You that are she and you’) 94
To the Countesse of Bedford (‘I have written then’) 95
To the Countesse of Bedford At New-yeares Tide 98
To the Countesse of Bedford (‘Honour is so sublime’) 100
Epitaph on Himselde 103
To the Countesse of Bedford (‘Though I be dead’) 104
A Letter to the Lady Carey, and Mrs Essex Riche 105
To the Countesse of Salisbury 107

LATIN POEMS, AND A TRANSLATION
Ad Autorem (‘Non eget Hookeris’) 111
Ad Autorem (‘Euncture cupis Joseph’) 111
Amicissimo et meritisissimo Ben. Joseph In Vulpurnem 111
Doctissimo Amicitiaque v. D. D. Andrews 112
Translated out of Gazaues, Vota Amico facta 113

COMMENTARY
APPENDIX B. The Crux in ‘Satire II’, ll. 71–72 288
APPENDIX C. ‘Satire III’, ll. 79–82 290
APPENDIX D. The Authorship of ‘To the Countess of Huntington’ 293

INDEX OF FIRST LINES 295