

JOHN DONNE

The Satires, Epigrams

AND

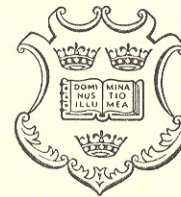
Verse Letters

EDITED WITH
INTRODUCTION AND COMMENTARY

BY

W. MILGATE

READER IN ENGLISH
THE AUSTRALIAN NATIONAL UNIVERSITY



OXFORD

AT THE CLARENDON PRESS

1967

British Museum, and the late Richard Jennings generously allowed me free access to the John Cave manuscript. I am indebted to Mr. W. Park, Keeper of Manuscripts in the National Library of Scotland, for allowing me to use the Hawthornden manuscripts and for answering questions on doubtful points. I have had to study manuscripts in the United States of America by means of photographs, and I am grateful to officers of the Huntington Library, the Houghton Library (Harvard University), and the Folger Shakespeare Library for supplying them through the Clarendon Press. I have to thank Dr. Gordan, Curator of the Henry W. Berg and Albert A. Berg Collection in the New York Public Library, for permission to use photostats of the Westmoreland manuscript in Miss Gardner's possession for the purposes of this edition. The only manuscript in Britain that I have been unable to see is the recently discovered Dolau Cothi manuscript, and I am grateful to the Librarian of the National Library of Wales for supplying microfilms of it.

To Sir Geoffrey Keynes I owe special thanks, for allowing me free (and frequent) use of the Leconfield and Luttrell manuscripts, and for permission to print the Latin epigram on Scaliger written by Donne in a book now owned by Sir Geoffrey. In addition, he has made me welcome in his library and his home with a hospitality far in excess of any ordinary bounds of courtesy. I am grateful also to the Duke of Bedford for allowing me to reproduce the portrait of the Countess of Bedford at Woburn Abbey, and to the Very Rev. the Dean of St. Paul's Cathedral for permission to reproduce the portrait of Donne in the Deanery.

It will be apparent that, so assisted and encouraged, I can claim full credit for little in this book save the errors and inadequacies that may be found in it.

W. M.

Canberra, A.C.T.
Australia

CONTENTS

REFERENCES AND ABBREVIATIONS	xiii
GENERAL INTRODUCTION	
I. Donne as Satirist	xvii
II. <i>The Progress of the Soul</i>	xxv
III. Donne as Moralist: The Verse Letters	xxxiii
TEXTUAL INTRODUCTION	
I. The Manuscripts	xlii
II. The Editions	lxviii
III. Conclusions	lxxi
LIST OF SIGLA	lxxv
SATIRES, EPIGRAMS, AND VERSE LETTERS	
SATYRES	
Satyre I	3
Satyre II	7
Satyre III	10
Satyre IV	14
Satyre V	22
THE PROGRESSE OF THE SOULE	25
Upon Mr Thomas Coryats <i>Crudities</i>	46
<i>In eundem Macaronicon</i>	49
EPIGRAMS	
Hero and Leander	50
Pyramus and Thisbe	50
Niobe	50
A Burnt Ship	50
Fall of a Wall	51
A Lame Begger	51
Cales and Guyana	51

Sir John Wingefield	51
A Selfe Accuser	52
A Licentious Person	52
Antiquary	52
Jug p. 52 → Manliness	52
Disinherited	52
The Lier	53
<i>Mercurius Gallo-Belgicus</i>	53
Phryne	53
Philo p. 53 → An Obscure Writer	53
Klockius	54
Raderus	54
Ralphius	54

VERSE LETTERS

The Storme	55
The Calme	57
To Mr T. W. ('All haile sweet Poët')	59
To Mr T. W. ('Hast thee harsh verse')	60
To Mr T. W. ('Pregnant again with th'old twins')	61
To Mr T. W. ('At once, from hence')	62
To Mr R. W. ('Zealously my Muse')	62
To Mr R. W. ('Muse not that by thy Mind')	63
To Mr C. B. ('Thy friend, whom thy deserts')	63
To Mr E. G. ('Even as lame things')	64
RWSlumb p. 64 → To Mr R. W. ('If, as mine is, thy life')	64
To Mr R. W. ('Kindly I envy thy Songs')	66
To Mr S. B. ('O thou which to search')	66
To Mr I. L. ('Of that short Roll of friends')	67
To Mr B. B. (I. 'Is not thy sacred hunger')	67
(II. 'If thou unto thy Muse')	68
To Mr I. L. ('Blest are your North parts')	68
To Mr Rowland Woodward ('Like one who in her third widdowhood')	69
To Sir Henry Wotton ('Sir, more then kisses')	71
To Sir Henry Wotton ('Here's no more newes')	73
<i>H. W. in Hiber. Belligeranti</i>	74

To Sir Henry Wotton, at his going Ambassador to Venice	75
A Letter written by Sir H. G. and J. D. <i>alternis vicibus</i>	76
To Sir Henry Goodyere	78
To Sir Edward Herbert, at Julyers	80
To the Countesse of Huntington ('That unripe side of earth')	81
To the Countesse of Huntingdon ('Man to Gods image')	85
To Mrs M. H. ('Mad paper stay')	88
To the Countesse of Bedford ('Reason is our Soules left hand')	90
To the Countesse of Bedford ('You have refin'd mee')	91
To the Lady Bedford ('You that are she and you')	94
To the Countesse of Bedford ('T'have written then')	95
BedfTw p. 98 → To the Countesse of Bedford At New-yeares Tide	98
To the Countesse of Bedford ('Honour is so sublime')	100
BedfCab p. 103 → Epitaph on Himselfe	103
To the Countesse of Bedford ('Though I be dead')	104
A Letter to the Lady Carey, and Mrs Essex Riche	105
To the Countesse of Salisbury	107
LATIN POEMS, AND A TRANSLATION	
<i>Ad Autorem</i> ('Non eget Hookerus')	111
<i>Ad Autorem</i> ('Emendare cupis Joseph')	111
<i>Amicissimo et meritissimo Ben. Jonson In Vulponem</i>	111
Libro p. 112 → <i>Doctissimo Amicissimoque v. D. D. Andrews</i>	112
Translated out of Gazaeus, <i>Vota Amico facta</i>	113
COMMENTARY	
APPENDIX A. Verbal Alterations in the <i>Satires, Epigrams, and Verse Letters</i> in the Edition of 1635	281
APPENDIX B. The Crux in 'Satire II', ll. 71-72	288
APPENDIX C. 'Satire III', ll. 79-82	290
APPENDIX D. The Authorship of 'To the Countess of Hunting- ton'	293
INDEX OF FIRST LINES	295