

JOHN DONNE

*The Elegies*

AND

*The Songs and Sonnets*

EDITED WITH  
INTRODUCTION AND COMMENTARY

BY

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JOHN DONNE, the Lothian portrait, by kind  
permission of the Trustees of the Marquis of  
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REFERENCES AND  
ABBREVIATIONS

QUOTATIONS from Donne's poems, other than those included in this volume and the *Divine Poems*, are from *The Poems of John Donne*, edited by H. J. C. Grierson, 2 vols. (Oxford, 1912). Quotations from the *Divine Poems* are from my edition (Oxford, 1952). These are referred to as

Grierson  
Gardner, *Divine Poems*

Quotations from the *Sermons*, *Essays*, and *Devotions* are from the following modern editions: *The Sermons of John Donne*, edited by G. R. Potter and Evelyn M. Simpson, 10 vols. (University of California Press, 1953-61); *Essays in Divinity*, edited by Evelyn M. Simpson (Oxford, 1952); *Devotions upon Emergent Occasions*, edited by John Sparrow (Cambridge, 1923). For the *Paradoxes and Problems* I have used the edition by Sir Geoffrey Keynes (1923) and for *Ignatius His Conclave* the reprint of the first edition in Mr. John Hayward's edition of Donne's *Complete Poetry and Selected Prose* (1929). These are referred to as

*Sermons*  
Simpson, *Essays*  
Sparrow, *Devotions*  
Keynes, *Paradoxes and Problems*  
Hayward

Quotations from other prose works are from the original editions and the following forms of reference are used:

<i>Pseudo-Martyr</i>	<i>Pseudo-martyr</i> . 1610
<i>Biarbanatos</i>	<i>BIAΘANATOS</i> (1646)
<i>Letters</i>	<i>Letters to Severall Persons of Honour</i> . 1651
<i>Tobie Mathew Collection</i>	<i>A Collection of Letters, made by S<sup>r</sup> Tobie Mathews K<sup>t</sup></i> . 1660

Other references:

Bennett	<i>The Complete Poems of John Donne</i> , edited by Roger E. Bennett. Chicago, 1942
Chambers	<i>The Poems of John Donne</i> , edited by E. K. Chambers (The Muses' Library). 2 vols. 1896
Concordance	<i>A Concordance to the English Poems of John Donne</i> , by H. C. Combs and Z. R. Sullens. Chicago, 1940