JOHN DONNE

The Elegies

AND

The Songs and Sonnets

EDITED WITH
INTRODUCTION AND COMMENTARY

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REFERENCES AND ABBREVIATIONS

Quotations from Donne’s poems, other than those included in this volume and the Divine Poems, are from The Poems of John Donne, edited by H. J. C. Grierson, 2 vols. (Oxford, 1912). Quotations from the Divine Poems are from my edition (Oxford, 1952). These are referred to as

Grierson
Gardner, Divine Poems

Quotations from the Sermons, Essays, and Devotions are from the following modern editions: The Sermons of John Donne, edited by G. R. Potter and Evelyn M. Simpson, 10 vols. (University of California Press, 1953–61); Essays in Divinity, edited by Evelyn M. Simpson (Oxford, 1952); Devotions upon Emergent Occasions, edited by John Sparrow (Cambridge, 1923). For the Paradoxes and Problems I have used the edition by Sir Geoffrey Keynes (1923) and for Ignatius His Conclave the reprint of the first edition in Mr. John Hayward’s edition of Donne’s Complete Poetry and Selected Prose (1929). These are referred to as

Sermons
Simpson, Essays
Sparrow, Devotions
Keynes, Paradoxes and Problems
Hayward

Quotations from other prose works are from the original editions and the following forms of reference are used:

Pseudo-Martyr Pseudo-martyr. 1610
Biathanatos BIAΘΑΝΑΤΟΣ* (1646)
Letters Letters to Several Persons of Honour. 1651
Tobie Mathew Collection A Collection of Letters, made by St. Tobie Mathews Kt. 1660

Other references:

Bennett The Complete Poems of John Donne, edited by Roger E. Bennett. Chicago, 1942