JOHN DONNE
from the effigy by Nicholas Stone in St. Paul's Cathedral

JOHN DONNE

The Divine Poems

EDITED WITH
INTRODUCTION AND COMMENTARY
BY

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REFERENCES AND ABBREVIATIONS

QUOTATIONS from Donne's poems, other than the *Divine Poems*, are taken from *The Poems of John Donne*, edited by H. J. C. Grierson, 2 vols. (Oxford, 1912). Quotations from the *Devotions* are from *Devotions upon Emergent Occasions by John Donne*, edited by John Sparrow (Cambridge, 1923). These are referred to as

Grierson
Sparrow, *Devotions*

Quotations from *Ignatius His Conclave* are from the reprint of the first edition of 1611 in Mr. John Hayward's edition of Donne's *Complete Poetry and Selected Prose* (1929). Otherwise, quotations are from the original editions of the prose works. In references to the three volumes of sermons the number of the sermon is given in roman, followed by the page reference in arabic. Readers who use Alford's edition can thus identify the sermon quoted. In searching for the exact passage, they may find it useful to remember that in *LXXX Sermons* each sermon occupies about ten pages. The following forms of reference to the prose works are used:

Pseudo-Martyr	*Pseudo-martyr*. 1610
LXXX Sermons	*LXXX Sermons*. 1640
Fifty Sermons	*Fifty Sermons*. 1649
XXVI Sermons	*XXVI Sermons*. 1660
Biathanatos	*ΒΙΑΘΑΝΑΤΟΣ*. (1646)
Letters	*Letters to Severall Persons of Honour*. 1651
Tobie Mathew Collection	*A Collection of Letters, made by Sr Tobie Mathews Kt*. 1660
Essays	*Essayes in Divinity*. 1651

Other References:

Bennett	*The Complete Poems of John Donne*, edited by Roger E. Bennett. Chicago, 1942
Chambers	*The Poems of John Donne*, edited by E. K. Chambers (The Muses' Library). 2 vols. 1896
Concordance	*A Concordance to the English Poems of John Donne*, by H. C. Combs and Z. R. Sullens. Chicago, 1940
E.L.H.	*A Journal of English Literary History*
Essays and Studies	*Essays and Studies by Members of the English Association*
Golden Legend	*The Golden Legend*, edited by F. S. Ellis (Temple Classics). 7 vols. 1900