JOHN DONNE

The Divine Poems

EDITED WITH
INTRODUCTION AND COMMENTARY
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*John Donne* from the effigy by Nicholas Stone. By permission of the Dean and Chapter of St. Paul’s Cathedral  
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3. This is my playes last scene, here heavens appoint  
4. At the round earths imagin’d corners, blow  
5. If poysous mineralls, and if that tree  
6. Death be not proud, though some have called thee  
7. Spic in my face yee Jewes, and pierce my side  
8. Why are wee by all creatures waited on?  
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REFERENCES AND ABBREVIATIONS

Quotations from Donne's poems, other than the Divine Poems, are taken from
Quotations from the Devotions are from Devotions upon Emergent Occasions by
John Donne, edited by John Sparrow (Cambridge, 1923). These are referred
to as

Grierson
Sparrow, Devotions.

Quotations from Ignatius His Conclave are from the reprint of the first edition
of 1611 in Mr. John Hayward's edition of Donne's Complete Poetry and Selected
Prose (1929). Otherwise, quotations are from the original editions of the prose
works. In references to the three volumes of sermons the number of the
sermon is given in roman, followed by the page reference in arabic. Readers
who use Alford's edition can thus identify the sermon quoted. In searching
for the exact passage, they may find it useful to remember that in LXXX
Sermons each sermon occupies about ten pages. The following forms of refer-
ence to the prose works are used:

LXXX Sermons 1610
LXXX Sermons 1640
Fifty Sermons 1649
XXVI Sermons 1660
Biatanatos (1646)
Letters to Several Persons of Honour (1651)

Tobie Mathew Collection A Collection of Letters, made by St. Tobie Mathew
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