First edition January 1929
Second impression November 1929
Third impression March 1932
Fourth impression February 1936

CONTENTS

Chronological Table: p. xi
Introduction: p. xiii
Note to the Second Impression: p. xvi
Notes to the Third and Fourth Impressions: p. xvii
General Note on the Text: p. xviii

The Poems

Note on the Text: p. xxi

Songs and Sonnets:

The Good-morrow: P. 3
Song: p. 4
Womans Constancy: P. 4
The Undertaking: P. 5
The Sunne rising: P. 6
The Indifferent: P. 7
Loves Usury: P. 8
The Carneation: P. 9
The Triple Foole: P. 10
Lovers Infinities: P. 11
Song: p. 12
The Legacie: P. 13
A Feaver: P. 14
Are and Angels: P. 15
Breake of Day: P. 16
The Anniversarie: P. 16
A Valediction: of my name, in the window: P. 17
Twickenham Garden: P. 20
A Valediction: of the bookes: P. 21
Communitie: P. 23
Loves Growth: P. 23
Loves Exchange: P. 24
Confined Love: P. 26
The Dreame: p. 26
A Valediction: of weeping: p. 27
Loves Alchymie: p. 28
The Flea: p. 29
The Curee: p. 30
The Message: p. 31
A Nocturnall upon S. Lucies Day: p. 32
Witchcraft by a Picture: p. 33
The Suite: p. 34
The Apparition: p. 35
The Broken Heart: p. 35
A Valediction: forbidding mourning: 36
The Extasie: p. 37
Loves Dehie: p. 40
Loves Diet: p. 41
The Will: p. 42
The Funerall: p. 43
The Blossome: p. 44
The Primrose: p. 45
The Relique: p. 46
The Dampe: p. 47
The Dissolution: p. 48
A Jeat Ring sent: p. 49
Negative Love: p. 49
The Prohibition: p. 50
The Expiration: p. 51
The Computation: p. 51
The Paradox: p. 52
Farewell to Love: p. 52
A Lecture upon the Shadow: p. 54
Sonnets. The Token: p. 55
Selfe Love: p. 55

Epigrams:
Hero and Leander: p. 59
Pyramus and Thysbe: p. 59
Niobe: p. 59
A Burnt Ship: p. 59
Fall of a Wall: p. 59
A Lame Beggar: p. 60
Cales and Guyana: p. 60
Sir John Wingfield: p. 60
A Selfe Accuser: p. 60
A Licentious Person: p. 60

Organicall Epistle:
Sapho to Phileris: p. 99

Epithalamions:
On the Lady Elizabeth and Count Palatine (1613): p. 103
Eclogue (1613): p. 107
Epithalamion (1613): p. 110
Epithalamion made at Lincolnes Inn (after 1592): p. 115
THE LIST OF CONTENTS

SATYRES:

I. Away thou fondling motley humorist : P. 121
II. Sir ; though (I thanke God for it) : P. 124
III. Kind pitty chothes my spleene : P. 127
III. Well, I may now receive, and die : P. 130
V. Thou shalt not laugh in this leafe : P. 137
Upon Mr. Thomas Coryat : Crudites : P. 139
In Eundem Masaronicon : 142

VERSE LETTERS:

To Mr. Christopher Brooke :
The Storme : P. 145
The Caime : P. 147

To the Countesse of Huntingdon (c. 1597) : P. 149
To Sir Henry Wotton (c. 1597-8) : P. 152
To Sir Henry Goodyce (c. 1601-8) : P. 154
To Mr. Rowland Woodward (c. 1599) : P. 156
To Sir Henry Wootton (c. 1597-8) : P. 157
Henrico Wottoni (1599) : P. 158
To the Countesse of Bedford :
Madame, Reson is }
Madame, you have resolvd }
(c. 1607-8) : PP. 159-162
To Sir Edward Herbert (1610) : P. 163
To the Countesse of Bedford :
This writen then (after 1609) : P. 164
This twilwight (after 1600) : P. 167
To the Countesse of Huntingdon (c. 1614-15) : P. 169
To Mr. T[homas] W[oodward] :
All hails sweet Peace }
Hast the harth verse }
Pregnant again }
At once, from hence }
(c. 1598-1608) : PP. 171-174
To Mr. R[owland] W[oodward] :
Zealously my Muse }
Muse not }
(c. 1597-1638) : P. 174
To Mr. C[harles] B[rooke] (c. 1597-1638) : P. 175
To Mr. I[dward] G[lipson] (c. 1597-1608) : P. 175
To Mr. R[owland] W[oodward] :
If, as mine is }
Kinde I away }
(c. 1597-1608) : PP. 176-177
To Mr. S[amuel] B[rooke] (c. 1597-1608) : P. 177
To Mr. I. L. :
Of that short }
(c. 1597-1608) : P. 178
Blest are you .

THEANATOMI OF THE WORLD:

>Praise p. 105
An Epistle to God p. 201

TO THE PROGRESS OF THE SOUL:

The First Anniversary (1611) : P. 195

ELEGIES AND OBSEQUIES:

Elegy upon Prince Henry (1612) : P. 231
Elegies to the Lord Harrington (1614) : P. 234
Elegies on the Lady Marcham (1609) : P. 241
Elegies on Mrs. Boulstrade [Bulstrode] (1609) : P. 245
Elegies on the [Lord Chamberlain] (1556) : P. 247
An Hymne to the Saints (1629) : P. 248

Epitaphs :
On Himselfe : P. 249

OMNIBUS :

On the Progress of the Soule (1604) : P. 253

DIVINE POEMS:

To E[art] D[eiset] : P. 275
To the Lady Magdalen Herbert : P. 275
La Corona : P. 276
Annunciation : P. 276
Nativitie : P. 277
Temple : P. 278
Crucifying : P. 278
Resurrection : P. 278
Ascent : P. 279

Holy Sonnets :

I. Thou hast made me : P. 279
II. As due by many titles : P. 280
### THE LIST OF CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>III.</td>
<td>Oh might those sighs</td>
<td>P. 280</td>
</tr>
<tr>
<td>IV.</td>
<td>Oh my blacke Soules</td>
<td>P. 281</td>
</tr>
<tr>
<td>V.</td>
<td>I am a little world</td>
<td>P. 281</td>
</tr>
<tr>
<td>VI.</td>
<td>This is my players</td>
<td>P. 283</td>
</tr>
<tr>
<td>VII.</td>
<td>At the round earths</td>
<td>P. 282</td>
</tr>
<tr>
<td>VIII.</td>
<td>If faithfull soules</td>
<td>P. 282</td>
</tr>
<tr>
<td>IX.</td>
<td>If poysonous mineralls</td>
<td>P. 283</td>
</tr>
<tr>
<td>X.</td>
<td>Death be not proud</td>
<td>P. 283</td>
</tr>
<tr>
<td>XI.</td>
<td>Spit in my face</td>
<td>P. 284</td>
</tr>
<tr>
<td>XII.</td>
<td>Why are we by all</td>
<td>P. 284</td>
</tr>
<tr>
<td>XIII.</td>
<td>What if this present were</td>
<td>P. 285</td>
</tr>
<tr>
<td>XIV.</td>
<td>Batter my heart</td>
<td>P. 285</td>
</tr>
<tr>
<td>XV.</td>
<td>Will thou lose God</td>
<td>P. 285</td>
</tr>
<tr>
<td>XVI.</td>
<td>Father, part of</td>
<td>P. 286</td>
</tr>
<tr>
<td>XVII.</td>
<td>Since she whom I love'd</td>
<td>P. 286</td>
</tr>
<tr>
<td>XVIII.</td>
<td>Show me deare Christ</td>
<td>P. 287</td>
</tr>
<tr>
<td>XIX.</td>
<td>Oh, to vex me</td>
<td>P. 287</td>
</tr>
</tbody>
</table>

The Crosse : P. 288
Resurrection, imperfect : P. 290
Upon the Annunciation and Passion : P. 290
Good Friday, 1613. Riding Westward : P. 292
The Litanie : P. 293
Upon the Translation of the Psalmes : P. 302
To Mr. Tilman : P. 304
A Hymne to Christ : P. 306
The Lamentations of Jeremy : P. 307
Hymne to God my God : P. 320
A Hymne to God the Father : P. 321

### LATIN POEMS AND TRANSLATIONS: P. 323

### THE PROSE

#### NOTE ON PROSE: P. 331

#### PARADOXES AND PROBLEMS:

A Defence of Womens Inconstancy : P. 335
That Women ought to paint : P. 335
That Good is more Common than Evil : P. 339
That it is possible to finde some Virtue in some Women : P. 340
That Nature is our worst Guide : P. 341
That a wise Man is knowne by much laughing : P. 343
That the Gifts of the Body are better than those of the Minde : 345

### LETTERS

<table>
<thead>
<tr>
<th>Letter</th>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>[To —— ?]</td>
<td>P. 439</td>
</tr>
<tr>
<td>II.</td>
<td>[To Sir Henry Wotton?]</td>
<td>P. 440</td>
</tr>
<tr>
<td>III.</td>
<td>[To Sir Henry Wotton?]</td>
<td>P. 441</td>
</tr>
<tr>
<td>IV.</td>
<td>To Sir George More</td>
<td>P. 443</td>
</tr>
<tr>
<td>V.</td>
<td>To Sir George More</td>
<td>P. 445</td>
</tr>
<tr>
<td>VI.</td>
<td>To Sir Thomas Egerton</td>
<td>P. 446</td>
</tr>
<tr>
<td>XII.</td>
<td>A Vuestrra Merced. [Sir Henry Goodere ?]</td>
<td>P. 457</td>
</tr>
</tbody>
</table>

### MISCELLANEOUS PROSE:

- Newes from the very Countrye : P. 413
- The Character of a Scoft at the first sight : P. 414
- The True Character of a Dunces : P. 415
- An Essay of Valour : P. 417
- Preface and extract from ' Blasphemours ' : P. 420
- Five Prayers from ' Essays in Divinity ' : P. 428

### MISCELLANEOUS PROSE:

That Virginty is a Vertue : P. 346
Why Puritans make long Sermons ? : P. 350
Why hath the common Opinion afforded Women
Soules ? : P. 350
Why is Venus-star multinomious . . . ? : P. 351
Why doth the Poxe soe much affect to undermine the
Note ? : P. 353
Why are Courtiers sooner Atheists . . . ? : P. 353

IGNATIUS HIS CONCLAVE: P. 355